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Amber is fossilized resin that is millions of years old. Alabaster is a soft stone that emerged tens of millions of years ago in the Miocene era. Jet and anthracite were created from plant remains subject to heat and high pressure hundreds of millions of years ago. Should not a jeweller then be immeasurably humble and have immense courage to work with such awe-inspiring materials?

We do not like to stare down a precipice that confronts us with the dizzying dimensions of creation and our own insignificance.

Moments of understanding of the greatness of everything around us are rare and short-lived. It is the tragedy of mankind that he is doomed to be a demigod: his spirit has wings but his physical frame does not allow him to transcend earthly restrictions for more than a moment: a moment in the twinkling of our existence.

Stones that speak to us from a different dimension, where time seems to be in unlimited supply. What can a mortal human being say in the face of this? Artefacts, created with the patience of the earth, the sun, the rain or the wind – but on a human scale.

Like a sacrifice to the earth – like an ode to time.

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